THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5364. *Thursday, Feb.* 28, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

QUEEN'S THEATRE.—There was another crowded house here last night, the boxes exhibiting a more than usual display of fashionables, a convincing proof, if any were needed, that the public is not indisposed to go to Theatres during Lent, if not prevented by the ridiculous and abominable restrictions of the pious Lord Chamberlain. Even Her Royal Highness the Duchess of Cambridge, and her daughter the Princess Augusta, have attended this Theatre since Mr. Vining has re-opened it. The entertainments last night, commenced with *A Quiet Day*, followed by *One Hour*. In *The Beulah Sya*, which was the third piece, Keeley and Oxberry were very amusing as *Magnus* and *Hector Templeton*. *The Ringdoves* concluded; Brougham's rich humour and extravagant similies sent the audience home in high good humour.

To-night, Mr. Duncombe brings another motion before the House of Commons on the subject of the prohibition of dramatic performances in the City of Westminster. His motion is cleverly framed. He only asks the House for an opinion on a point on which it is wonderful that there should be two opinions. The notice runs thus "That it is the opinion of this house that no restrictions should be placed upon any houses of theatrical entertain within the City of Westminster that are not placed upon the other houses of theatrical entertainment in London." The question is not so much ecclesiastical as topographical. Why is there toleration at the Tottenham, for what would be desecration at Drury? Why is the performance not sinful at the Surrey that would be deadly at the Adelphi? And why may Shakspeare be disfigured all over the country, so that he is not illustrated at Covent Garden? The Lord Chamberlain seems to confound the boundaries of parishes with the boundaries of virtue, and to take Temple Bar for a barricade against profanity. It is quite time that the legislature interfered in this affair, for independent of the flagrant injustice of which it is productive to the players and all connected with the Theatres, its tendency is to bring religion into contempt.

*Norwich Musical Festival.*—Lord Wodehouse having written to Sir.George Smart, intimating that the committee for conducting the ensuing Festival had appointed him conductor, Sir George has in the following extract from his letter, declined to accept the office for the reason therein assigned,—"Having seen

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e list of guarantees, and been informed who amongst them are form the committee of management, I find the names of some ho were on the committee in 1836, and as upon that occasion was not treated with that confidence which I felt was due to e conductor, I am unwilling to act again with those gentlen, being aware that many unpleasant altercations must arise, hereby the interests of the festival may be involved, and as I ve no desire to be in any way, either directly or indirectly, the use of party feeling, I deem it better to decline any connecon with the forthcoming Festival." Mr. R. Fellowes, of Shotham Park, has written to Sir George Smart, saying that since is not to conduct the Festival, he shall withdraw his name om the guarantee fund. Mr. Fellowes approves of Sir George's termination.—*Norwich Murcury.*

## Fashionable Lounges:

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you use me—I have to mention that I've arranged so as to rub shoulders with friends and the fashionable world at one or other of the *Grand Lounges* ut town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian oon, Baker-st, Portman Sq.—A splended new Group, consisting of Her jesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor he Coronation.—fac similes from life—the dresses of English Manufacture. Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The ttle of Waterloo*, covering a space of 420 square feet, upon which the troops engaged, amounting altogether to more then 190,000 men.—represented by ns of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened estabiishment with a fresh stock of splendid and fashionable Jewellery, Orental Furniture, China, &c. which he is selling at astonishing low prices. wed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leodo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

n my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's and Hotel, King Street, Covent Garden,—quite delighted with the excellence the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay e a week, and only pay a guinea for bed & breakfast. I'm always to be found Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, and—found he had a most splendid assortment of elegant light, and durable aver Hats—ordered a couple to be sent home immediately.—Made a memodum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker which any one can make a superior Pen in less than one minute—also his ch improved Needle Threader, to enable Ladies, whose sight is impairad to ead their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, eet Street,—where you meet excellent company—capital fare at *fair* prices—ightful singing—(commence every evening at a quarter to nine,) cigars, bilrds, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, oad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my gar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll ve none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicesterquare—just added other beautiful specimens of her art,—but I intruda—beg rdon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (10th Time) a New Serio-Comic Opera, in 2 Acts, entitled

# FARINELLI.

*The Overture & Music composed by JOHN BARNETT.*
The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.
*The King's Saloon.* *Royal Chamber.*
**FARINELLI'S STUDY.**

*** The whole of the Music of this Opera, is published by Messrs. CRAMER, ADDISON, and BEALE, 101, Regent Street.

After the Opera,

# Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

*To conclude with, the Ballet of The*

# Daughter of the Danube.

The Baron de Willibald, Mr HOWELL,
Rudolph.....(his Equerry,).....Mr GILBERT,
(an Imp,) Mr WIELAND,
Urick, the Baron's Seneschal, Mr F. SUTTON,
The Danube, Mr HATTON,
Fleur des Champs, Madame PROCHE GIUBILEI,
Jeunegarde, Madame SIMON,
Nymph of the Danube,....Miss SOMMERVILLE.

To-morrow, there will be no Performance.

*On Saturday, Farinelli, The Lions, and The Spirit of Air.*

# Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The

# LADY of LYONS

OR,

## LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, .... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

*To conclude with, the Entertainment of*

# The Invincibles.

General Verdun, Mr STRICKLAND,
Brusque..... Mr BARTLEY,
O'Slash, Mr T. LEE,
Tactique ..... Mr MEADOWS,
Chevalier Dorval, Mr TILBURY,
Captain Florville ..... Mr MANVERS,
Frivole, Mr ROBERTS,
Porter..... Mr BEDFORD,
Juliette, Miss P HORTON,
Victoire..... Miss CHARLES,
Sophie, Miss REED,
Desire ..... Miss VALANDUKE,
Elize, Miss CORDER,
Therese ..... Miss MEW.

*To-morrow, there will be no Performance.*
*On Saturday, The Tempest, and Fra Diavolo.*

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